

‘The Noble Prize for Sculpture’ – an international competition for sculptors

REGULATIONS

Goals

The Bernard Noble Sculpture Foundation (“the Foundation”) has the objective of supporting and encouraging young, emerging or unrepresented sculptors by means of the annual award of a sculpture prize (the Noble Prize for Sculpture) to an artist for a sculpture to be acquired and exhibited by the Foundation.

Conditions for participation

1. The Competition is open to artists located in the United Kingdom or Italy.
2. Participation is free.
3. Each artist may submit either a sculpture or a maquette (or drawings, written statements, photographs, plans, etc) for consideration or commission with no limitations regarding subject, dimensions, technique or medium other than as laid out under point 4, below.
4. The winning sculpture will be exhibited outdoors and be subject to wind, rain, sun and extremes of temperature and must therefore be made of material(s) that can be considered lasting. It must be of a scale that is suitable for an outdoor landscape.
5. The winning sculpture will be acquired and retained by the Foundation as part of its collection.
6. The artist is responsible for the costs of the execution and realisation of the sculpture. However, there is some flexibility around the prize value, should a work be deemed highly desirable or worthy despite being too expensive to manufacture.
7. The Foundation shall assume the costs of transport and installation.
8. The Foundation reserves the right to not award a prize in any given year.
9. Artists who wish to participate must complete an application form and send it, completed, to the Foundation with supporting materials to arrive no later than the fifth of February.
10. Materials will either be returned to the artist at the artist’s expense or remain on deposit at the Foundation’s archive.

Selection and award of the prize

The selection and award will take place in three stages.

1. The first phase will comprise a review of all materials submitted to the Foundation. The review will be undertaken by the Foundation's jurors and will result in a short list of sculptures that will be considered for the prize.
2. The second phase will comprise a visit by some or all of the jurors to short-listed artists in order to conduct an 'in-situ' review of the short-listed sculptures or maquettes or proposals.
3. The third phase will comprise the award of a prize of no less than £5,000 (five thousand pounds sterling) on or around the sixth of May.

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APPLICATION FORM

Personal information

Name: _____

Address: _____

Town/City: _____

Post code: _____

Country: _____

Telephone: _____

E-mail address: _____

Nationality: _____

Date of birth: _____

Information about the sculpture

Technique/medium: _____

Size (height, length, depth; cm): _____

Weight (kg): _____

Description of work: _____
